Your spider-sense is tingling in Spider-Man's most dangerous adventure yet!







Nintendo



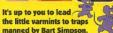




It's Chaos in Krustvland rats have invaded the Fun House.









ENTERTAINMENT

freegamemanuals.com

GAME PAK INSTRUCTIONS









Nintendo



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PRECAUTIONS:

- Do not store this game in places that are very hot or cold. Never hit it, drop
- it, or take it apart.

 2. Avoid touching the connectors, and do not get them wet or dirty. Doing so may damage the game.
- Do not clean with benzene, paint thinner, alcohol or other such solvents.

WARNING: DO NOT USE WITH FRONT OR REAR PROJECTION TV Do not use a front or rear projection television with your Nintendo Entertainment System® (NES) and NES games. Your projection television screen may be permanently damaged if video names with stationary scenes or patterns are played on your projection television. Similar damage may occur if you place a video game on hold or pause. you use your projection television with NES games, neither LJN nor Nintendo of America Inc. will be liable for any damage. This situation is not caused by a defect in the NES or NES games; other fixed or repetitive images may cause similar damage to a projection television. Please contact your TV man-

ufacturer for further information.

ADVISORY READ BEFORE USING YOUR NES

A very small portion of the population may experience epileptic seizures when viewing certain kinds of flashing lights or patterns that are commonly present in our daily environment. These persons may experience seizures while watching some kinds of television pictures or playing certain video games. Players who have not had any previous seizures may nonetheless have an undetected epileptic condition. We suggest that you consult your physician if you have an epileptic condition or if you experience any of the following symptoms while playing video games: altered vision, muscle twitching, other involuntary movements, loss of awareness of your surroundings, mental confusion and/or convulsions.

The inimitable Dr. Octopus has one simple desire: rule the world. Yet, every time he attempts to make his ambitions reality, one meddlesome arachnid constantly gets in his way...Spider-Manl

But, enough is enough! Its pay back time! Dr. Octopus has reassembled the toughest army of Super-Villains ever to disgrace the planet. The Sinister Six! Electro. The Sandman, Mysterio. The Vulture, Hobgoblin, and Doc Ock are back together with one aim; pest control!

And your only hope, Spidey, is that the best form of defense is attack! Take out the cheap crooks and street slime surrounding the Super-Villains' hideouts. Dodge the Sinister Six's power bolts, bubbleheaded robots, cluster bombs, and more! Show the steel tentacled Doc Ock that the good guys always finish first...because otherwise. Web-Slinger, you just spun your last!

GETTING READY ...

FOR THE UNSTOPPABLE SINISTER SIX!

- 1. Make sure the power switch is OFF.
- 2. Insert the SPIDER-MAN® 2 game pak as described in your NINTENDO ENTERTAINMENT SYSTEM® manual.
- 3. Turn the power switch ON. You will then see the SPIDER-MAN® 2 title screen, credit screens, and a summary of the controls. To pause, press the SELECT BUTTON. To begin the game, press the START BUTTON.

SPIDEY'S CONTROLS...

SWINGING INTO ACTION!

Spider-Man's control points are as follows:

BASIC CONTROLS



TO MOVE LEFT or RIGHT, press the appropriate LEFT or RIGHT CONTROL PAD ARROW.

TO JUMP, press the B BUTTON.

TO JUMP HIGHER, press and hold the B BUTTON.

TO PUNCH, press the A BUTTON.

TO EXECUTE A FLYING KICK, press the A BUTTON twice OR press the A BUTTON plus the UP CONTROL PAD ARROW.

TO SOMERSAULT LEFT or RIGHT, press the appropriate LEFT or RIGHT CONTROL PAD ARROW plus the B BUTTON.

TO SOMERSAULT HIGHER LEFT or RIGHT, press the appropriate LEFT or RIGHT CONTROL PAD ARROW and hold the B BUTTON.

TO CROUCH, press the DOWN CONTROL PAD ARROW.

TO PAUSE, press the SELECT or START BUTTON.

TO RE-START, press the SELECT or START BUTTON again.

TO CONTINUE, on the CONTINUE screen press UP or DOWN to choose YES or NO and press the A BUTTON. You can only continue one time.

CLIMBING CONTROLS

TO CLIMB UP, press the UP CONTROL PAD ARROW.

TO CLIMB DOWN, press the DOWN CONTROL PAD ARROW.

TO MOVE LEFT or RIGHT, press the appropriate LEFT or RIGHT CONTROL PAD ARROW

TO DROP DOWN FROM A WALL (or ANY SCALEABLE OBJECT), press the A BUTTON.

TO JUMP OFF A WALL (or ANY SCALEABLE OBJECT), press the B BUTTON.

WEB-SLINGING CONTROLS

TO FIRE AN ATTACK WEB, press the A BUTTON.

TO THROW A SWINGING WEB, while either falling or jumping high (by pressing and holding the B BUTTON), press the A BUTTON.

TO INCREASE THE SIZE OF YOUR SWING LEFT, once a web attaches, press the, CONTROL PAD while Spidey swings left.

TO INCREASE THE SIZE OF YOUR SWING RIGHT, once a web attaches, press the RIGHT CONTROL PAD while Spidey swings right.

TO DECREASE THE SIZE OF YOUR SWING, press the LEFT or RIGHT CONTROL PAD ARROW in the direction opposite Spidey's swing.

TO SWING SPIDEY-STYLE WEB TO WEB, at the end of each swing, press the B BUTTON.

TO JUMP OFF A WEB, press the A BUTTON.

TO JUMP OFF A WEB INTO A FLYING LEG KICK, press the A BUTTON twice.

TO DROP STRAIGHT DOWN OFF A WEB, press the the DOWN CONTROL PAD ARROW.



NOTE:

- Swinging webs can only be thrown when you are off the ground—either falling or jumping high.
- Increasing the size of your swing—even up to 360° allows access to otherwise unreachable platforms.
- You can only fire Attack Webs once you get the web fluid pick-ups. (See Pick-Ups on pages 9-11.)

ON THE SCREEN...

SPIDER-POWER!

Game play information appears on the screen as follows:

SPIDEY'S ENERGY—PICK-UPS

ENEMY'S ENERGY—SCORE

SPIDEY'S ENERGY—You begin the game with four [4] squares of energy. Get hit hard after losing the fourth and your number's upl

ENEMY'S ENERGY—only appears when you confront a Super-Villain.

SCORE—Every 1000 points gives you an extra energy square.

DICK-UPS...

GET A LOAD OF THESE, SINISTER SIMPLETONS

Two types of pick-up exist in the game: Attack-Web Fluid and Items. The web fluid can be found throughout the game. Items are specific to certain levels as shown below.

1. Attack Web Fluid:

Attack street scum and Super-Villains alike with decimating bolts of web fluid. Each pick-up lasts ten shots and can be carried between levels.









LEVEL 2: TNT Detonator

LEVEL 3 Infra-red Goggles

You will need each pick-up, respectively, to get through a locked door, blow open a secret passage, and to see in the dark!

TO GET ANY PICK-UP, move next to it and press the DOWN CONTROL PAD ARROW

Note: Once picked-up: "Web Fluid is immediately available for use. "Item pick-ups are stored in the top left corner of the screen and automatically descend when you need them.

DOC OCK OMNIPOTENT!

Individually, Electro, The Sandman, Mysterio, The Vulture, Hobgoblin, and Dr. Octopus are some the most powerful foes Spidey's ever fought. Together, as the Sinister Six, they've kicked his butt all over the place!

LEVEL 1: THE POWER STATION
Steel fences, armed thugs, mines,
missiles, and surges of lethal high
voltage electricity guard the outside
of the power station. Within, bullets,
lasers, arcing cables and transformers
threaten to bring a shocking conclusion to your career! Split second timing and devastating right hooks
are the key to success and reaching

Mr. "Live Wire" himself. Electrol



SUPER-VILLAIN: Electro

A lightning strike turned former Con Ed lineman Maxwell Dillon into the power hungry Electro! Now, the magnetic fields generated by power lines give him the ability to fly. Soaking up raw current gives him the spectacular tal-



ent of discharging deadly bolts of pure electricity! Turn off this bright spark's generator as soon as possible, or your Super Hero service is headed for termination!

LEVEL 2: TOXIC WASTE DUMP

Deep beneath the city lies a Toxic Waste Dump. Industrial acid drops from the pipes and crossbeams. Rabid rats scurry around the floors. Gun carrying hoods haunt the shadows. Maze like stacks of crates block your way, but find the TNT, detonator, and fake wall...and getting out will be a blast.

Note: The green crates explode on contact sending Spidey skyward. Where necessary, use them for a boost across gaps in the floor.

SUPER-VILLAIN: The Sandman

This slippery Super-Villain is definitely no dream boy! While hiding out on a beach, a bombardment of radiation gave two bit criminal. William Baker, the ability to transform himself into sand. Yet, despite his shape



changing expertise, he recently tried to go straight...but then Doc Ock paid a visit. Maybe it's time for a second opinion!

LEVEL 3: THE HOUSE OF ILLUSION

drift through the air. and change into

All is not as it seems in this high-tech fantasy land. Illusory butterflies flutter by...and turn into too real missiles. Wispy feathers

lethal contact bombs. Someone turn the lights out? Looks like Spidey forgot his night goggles!

Note: To enter doorways marked with upward pointing arrows. move in front of them and press the UP CONTROL PAD ARROW. You cannot enter doors marked with downward arrows.

SUPER-VILLAIN: Mysterio

Bringing the curtain down on this "Master of Illusion" will be no problem...once you separate him from his understudies! Get rid of the Mysterio holograms and robots to the real Mysterio... and the Sinister Six



are down to the Troublesome Three

LEVEL 4: STREETS AND ROOFTOPS

Watch out for good ol' fashioned criminals popping out of trap doors with state-of-the-art bazookasi Grab the web fluid when you can. Featherface hates being a webheadl

SUPER-VILLAIN: The Vulture The Vulture's aged features. hunched shoulders, and hooked nose make him the duplicate of



his namesake. But his electromagnetic anti-graviton generator proves looks aren't everything when it comes to ruling the skies Shoot him down fast or clusters of

concussion grenades will ground you permanently.

LEVEL 5: THE FOREST & HORGOBLIN'S CAVE

The forest is no place for a city boy like Spider-Man. Nasty razorbats swoop from above. Club throwing trolls patrol the ground.

SUPER-VILLAIN: Hobgoblin

If any of Spidey's opponents needs a good psychiatrist and a reliable dentist, it's Hobgoblin! Desperate for super-powers, Jason Macendale made a deal with a demon, but in the bargain had his face twisted into a grotesque replica of his goblin mask. However, thanks to



spell cast by Dr. Strange, this gruesome specter still thinks he has a human face! Of course, when all he cares about is turning you into Super Hero history...what's the difference?

LEVEL 6: DOC OCK'S CASTLE

Outside, every bazooka firing, club throwing, gun firing thug, troll, and street vermin is out to teach the webbed wonder a lesson he'll never forget! Inside...the doctor's home!

SUPER-VILLAIN:

Doctor Octopus

A freak atomic accident grafted metallic tentacles onto the body of Dr. Otto Octavius. Taking the name Dr. Octopus, he became Spider-Man's greatest—or at least most relentless—foe. Now, he's set to fid the planet of one pesky wall

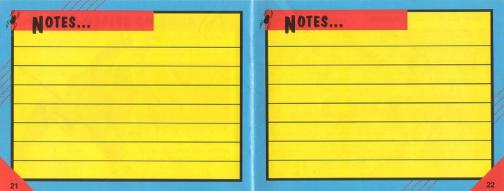


to rid the planet of one pesky wall crawler for ever. Remind the last of the foulest its Mr. Wall Crawler to him. Forcefields, bombs, indestructible tentacles...they're just part, of the job for a friendly neighborhood Spider-Manl

THE AMAZING SPIDER-MAN...

The Sinister Six's plans have been foiled before by partisan jealousies, conspiracies, and, more often that not, pure insanity. But this time they've finally found a scheme they all agree on...destroying you! And the only thing that will stop them is building climbing agility, web-slinging speed, and fist flying strength So, "Heads up, costumed cretins!" The Amazing Spider-Man is comin' right at yal





COMPLIANCE WITH FCC REGULATIONS

This equipment generates and uses radio frequency energy and if not installed and used properly, that is, in strict accordance with the manufacturer's instructions, may cause interference to radio and television reception. It has been type tested and found to comply with the limits for a Class B computing device in accordance with the specifications in Subpart J of Part 15 of FCC Rules, which are designed to provide reasonable protection against such interference in a residential installation. However, there is no quarantee that interference will not occur in a particular installation. If this equipment does cause interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following mea-

- Regrient the receiving antenna.
- · Relocate the NES with respect to the receiver. . Move the NES away from the receiver.
- · Plug the NES into a different outlet so that the NES and receiver are on different circuits.

If necessary, the user should consult the dealer or an experienced radio/television technician for additional suggestions. The user may find the following booklet prepared by the Federal Communications Commission helpful: How to Identify and Resolve Radio-TV Interference Problems. This booklet is available from the U.S. Government Printing Office, Washington D.C. 20402. Stock No. 004-000-00345-4.

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